"You'll Miss Your Little Dad-Dad-Dad-Dad-Dad Some Of These Days"

SOME OF THESE DAYS

ORIGINALLY INTRODUCED BY
CARL McCULLOUGH
IN VAUDEVILLE

Words and Music by

SHELTON BROOKS

Writer of "YOU AIN'T TALKING TO ME," ETC.

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THE CHICAGO PUBLISHER
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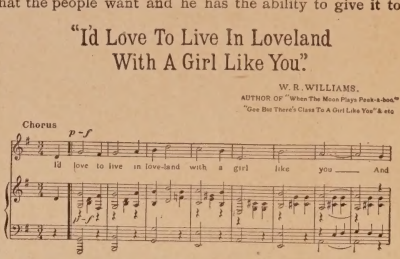
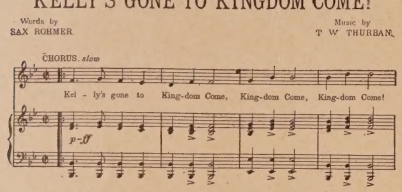
"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. **"I'd Love to Live in Loveland With a Girl Like You,"** is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this **"I'd Love to Live in Loveland With a Girl Like You,"** is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiasitic as I am and you would *then* understand why *this* kind of popular song does so much good in the world.




KELLY'S GONE TO KINGDOM COME!
Words by SAX ROHMER
Music by T. W. THURBAN
CHORUS. slow
Kel - ly's gone to King-dom Come, King-dom Come, King-dom Come!

"KELLY'S GONE TO KINGDOM COME"

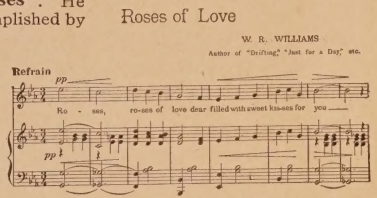
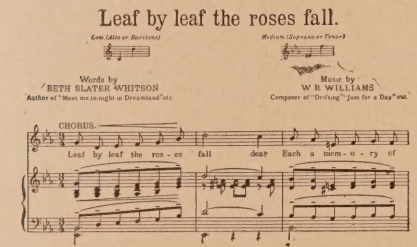
Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production **"The Midnight Sons."** It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy **"Kelly's Gone to Kingdom Come."**

"ROSES OF LOVE"

By W. R. WILLIAMS

In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly **"Roses"**. He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. **"Roses of Love"** is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

The Kind That Live Forever.



Leaf by leaf the roses fall.
Words by BETH SLATER WHITSON
Music by W. R. WILLIAMS
CHORUS.
Leaf by leaf the ros - es fall dear Each a mem - o - ry of

"LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams

Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her **"Meet Me Tonight in Dreamland."** This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."

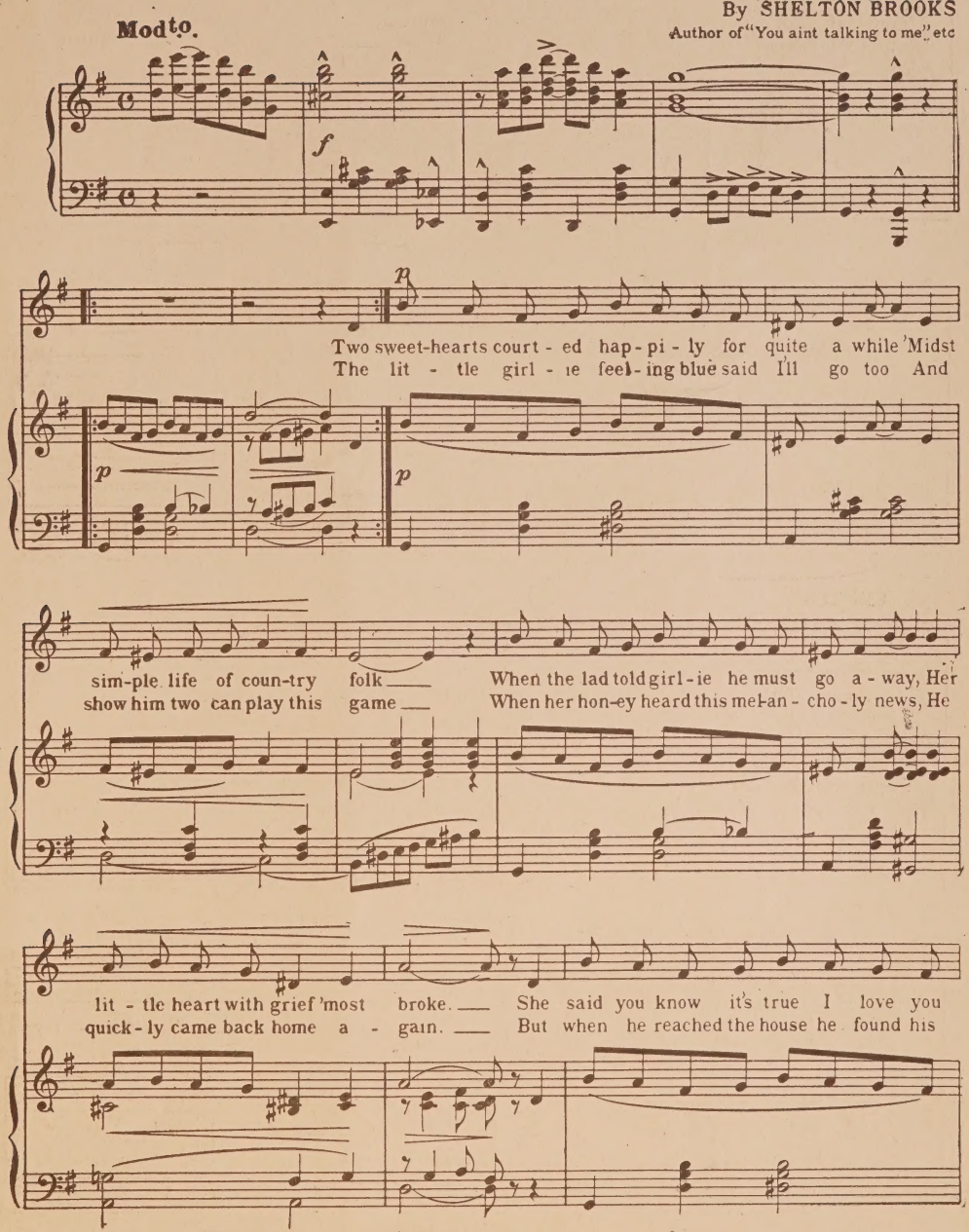
Other "HITS" by W. R. WILLIAMS

"Song Writer for the Millions"

'Gee! but There's Class to a Girl Like You." "Drifting." "Why Must We Part." "When the Moon Plays Peek-a-boo." "When You Dream of Someone and Someone Dreams of You." "JUST FOR A DAY (a great descriptive ballad.) "NAPANEE." "Pretty Little Maid of Cherokee." "Day Dreams of You." AND HIS LATEST "HOME" STORY BALLAD, "THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME."

Some Of These Days.

By SHELTON BROOKS
Author of "You aint talking to me" etc


Mod to.
f
p
Two sweet-hearts court - ed hap - pi - ly for quite a while 'Midst
The lit - tle girl - ie feel - ing blue said I'll go too And
p
p
sim-ple life of coun-try folk When the lad told girl-ie he must go a - way, Her
show him two can play this game When her hon-ey heard this mel-an - cho - ly news, He
lit - tle heart with grief 'most broke. She said you know it's true I love you
quick - ly came back home a - gain. But when he reached the house he found his

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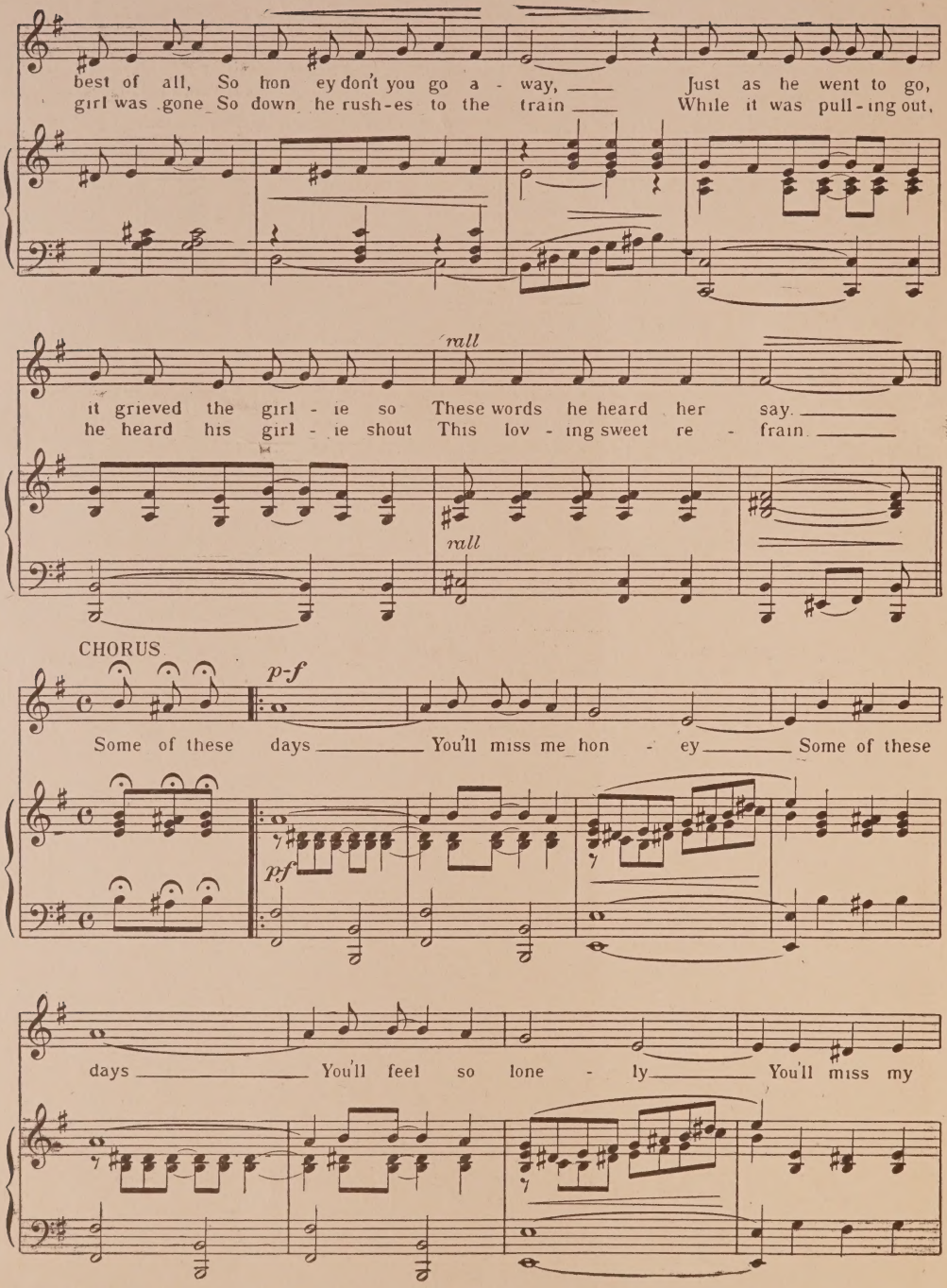
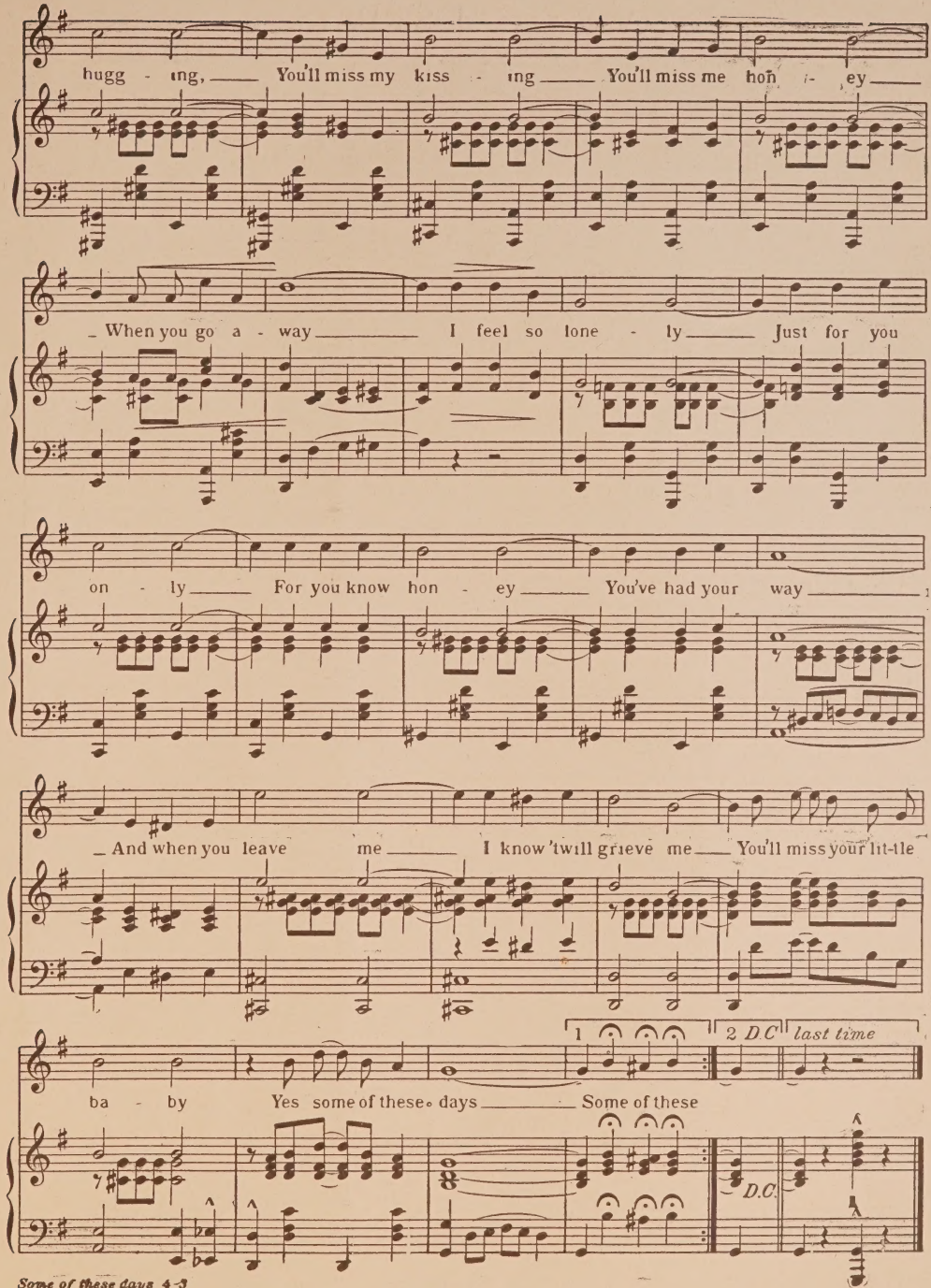
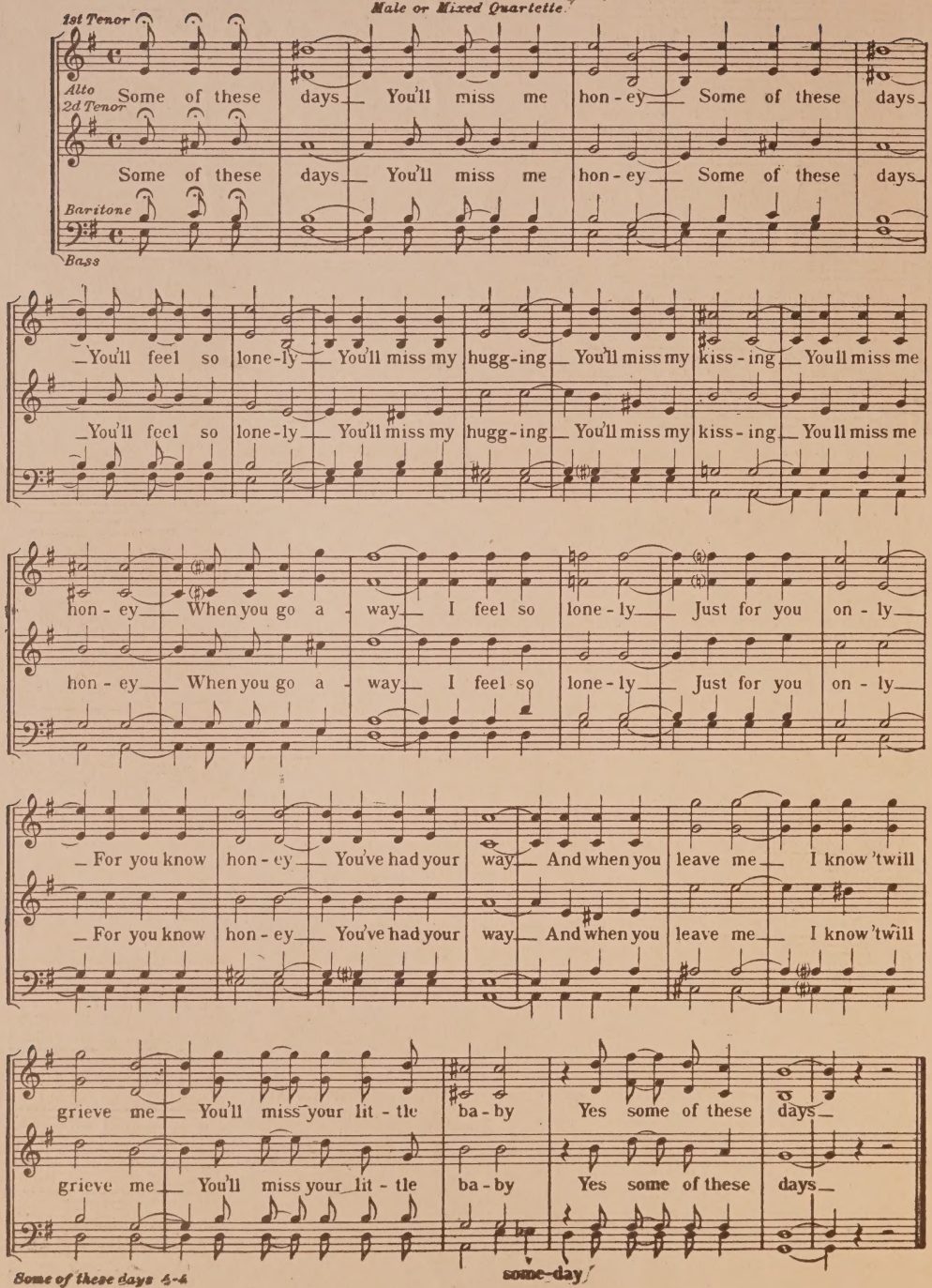
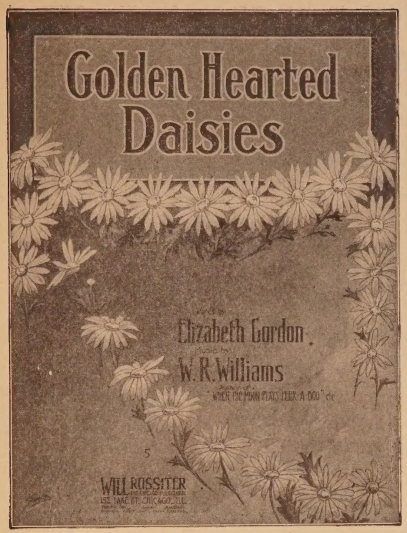

best of all, So hon ey don't you go a - way, Just as he went to go,
girl was gone So down he rush-es to the train While it was pull-ing out,
rall
it grieved the girl - ie so These words he heard her say.
he heard his girl - ie shout This lov - ing sweet re - frain.
rall
CHORUS
p-f
Some of these days You'll miss me hon - ey Some of these
pf
days You'll feel so lone - ly You'll miss my


hugg - ing, You'll miss my kiss - ing You'll miss me hon - ey
When you go a - way I feel so lone - ly Just for you
on - ly For you know hon - ey You've had your way
And when you leave me I know 'twill grieve me You'll miss your lit-tle
1
2 D.C
last time
ba - by Yes some of these days Some of these
D.C.

SOME OF THESE DAYS.

Male or Mixed Quartette.

1st Tenor
Alto
2d Tenor
Baritone
Bass
Some of these days You'll miss me hon-ey Some of these days
Some of these days You'll miss me hon-ey Some of these days
You'll feel so lone-ly You'll miss my hugg-ing You'll miss my kiss-ing You'll miss me
You'll feel so lone-ly You'll miss my hugg-ing You'll miss my kiss-ing You'll miss me
hon-ey When you go a-way I feel so lone-ly Just for you on-ly
hon-ey When you go a-way I feel so lone-ly Just for you on-ly
For you know hon-ey You've had your way And when you leave me I know 'twill
For you know hon-ey You've had your way And when you leave me I know 'twill
grieve me You'll miss your lit-tle ba-by Yes some of these days
grieve me You'll miss your lit-tle ba-by Yes some of these days
some-day

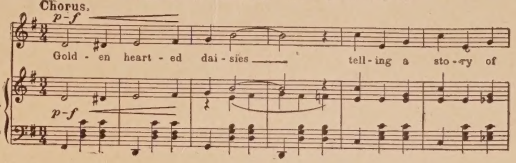


GOLDEN HEARTED DAISIES

By ELIZABETH GORDON and W. R. WILLIAMS

Everybody loves flower songs and the most successful flower songs seem to be those about Daisies. With this in mind our popular writer, W. R. Williams, has been looking for a suitable lyric for years, and finally accepted **"Golden Hearted Daisies,"** as being a little different and a little better than the rest. This lyric is by Elizabeth Gordon, quite a well known newspaper writer. Mr. Williams has set it to one of his most "singable" melodies and we predict this song will soon become one of the leading home favorites. If you enjoy a simple and at the same time a beautiful little song with a happy thought, poetically told, then you will send for a copy of **"Golden Hearted Daisies"** to-day. Whatever you do, do it now.

Golden Hearted Daisies.

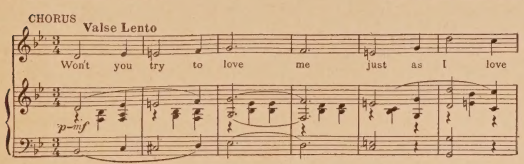


"WON'T YOU TRY TO LOVE ME"

"Won't You Try To Love Me"

(Just As I Love You)

Lyric by BETH SLATER WHITSON

Music by DEAN HOUGH BERDEAUX

Here's another beautiful lyric by Beth Slater Whitson, the girl who wrote the sensational song success **"Meet Me Tonight in Dreamland."** This new one is set to a very charming melody by Dean Hough Berdeaux, and though a comparatively new writer, is already meeting with much success. This song is being featured by the best singers in Vaudeville, which insures a big sale.

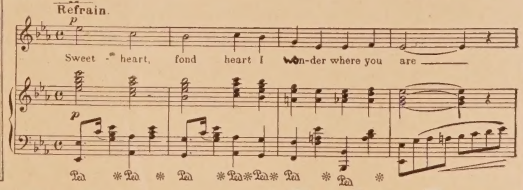
"SWEETHEART OF MY DREAMS"

By WILL J. JONES and GUS. KLEINECKE.

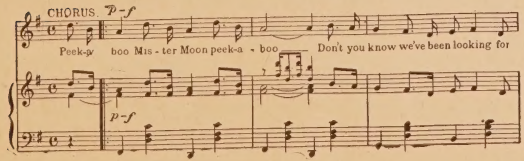
Seldom do we have in the popular song world one as musically good as this. It's a most remarkable song in that the lyric is so simple and pleasing that everyone can understand and appreciate it, and the melody is simply beautiful. It's refined and high-class in every way, and all in all **"Sweetheart of My Dreams"** is one of those songs that will live forever. I know of no higher compliment to a song than to say it will live forever.

Sweetheart Of My Dreams.

Words by WILL J. JONES.

Music by GUS KLEINECKE.

Peek-a-boo Mister Moon Peek-a-boo.

By MARVIN LEE and DONALD BESTOR



"Peek-a-Boo Mister Moon Peek-a-Boo"

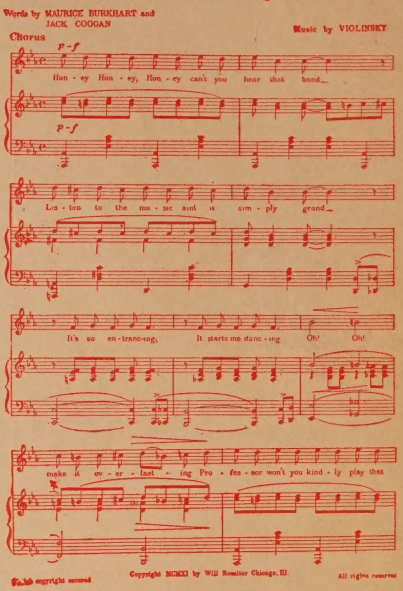
Just as the name implies a dainty little novelty song that brings the bright smiles to the surface. A song that's charming and graceful both in themeland treatment, too, and one that was instantly adopted by the "stage folk." It's a song you should have in your home, and we hope you will put it on your list of immediate "wants."

2034

THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

"THAT CAROLINA RAG"

by MAURICE BURKHART JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find someone you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Certrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler, etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag
Words by MAURICE BURKHART and JACK COOGAN
Music by VIOLINSKY
Chorus
Hon - ey Hon - ey, Hon - ey can't you hear that band
Lis - ten to the mu - sic and it sim - ply grand
It's so en-trane-ing, It starts me danc - ing Oh! Oh!
make it ev - er - last - ing Pro - fes - sor won't you kind - ly play that
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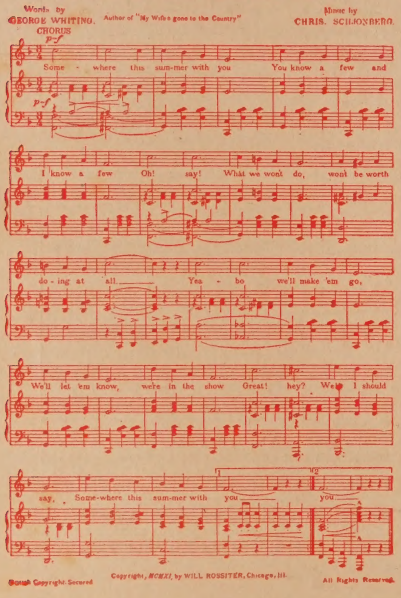
Somewhere this Summer with You
Words by GEORGE WHITING. Author of "My Wife's gone to the Country"
Music by CHRIS. SCHJONBERG.
CHORUS
Some - where this sum-mer with you You know a few and
I know a few Oh! say! What we wont do, wont be worth
do - ing at all Yes - bo we'll make 'em go,
We'll let 'em know, we're in the show Great! hey? We'll should
say, Some-where this sum-mer with you you
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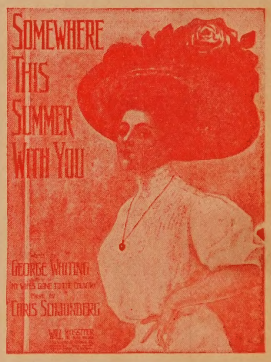
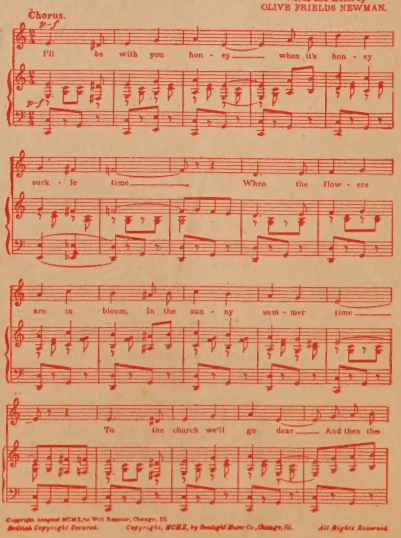
"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so I know you'll get a copy AT ONCE.



I'll Be With You Honey
In Honey-Suckle Time.
Words and Music by
OLIVE FRIELDS NEWMAN.
Chorus.
I'll be with you hon - ey when it's hon - ey
suck - le time When the flow - ers
are in bloom, In the sun - ny sum - mer time
To the church we'll go dear And then the
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"I'll Be With You Honey in Honeysuckle Time"

by Olive Friells Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "hit" since that famous song "Honey Boy" a few seasons ago. You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.

A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that

BELLE BAKER

is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.